



WITCHES
DANCE
HEXENTANZ

Op. 17 No. 2

BY

E. A. MacDOWELL

.75

PUBLISHED BY

T **Shattinger Piano & Music Co.** **)**
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TRY THIS ON YOUR PIANO.
Jolly Birds.

(Lustige Vögel.)

ERNST I. ERBE, Op. 16, No. 2.

Allegro.

p

mf

Fine.

Hexentanz.

3

(Witches' Dance.)

Edited by E. V. Mc Intyre

E. A. Mac DOWELL, Op. 17, No 2.

Presto. ♩. 126.

Handwritten musical score for Hexentanz (Witches' Dance) by E. A. Mac Dowell, Op. 17, No. 2. The score is in 3/8 time, marked Presto (126 bpm). The key signature is one sharp (F#). The score is written for piano (pp) and includes various performance instructions and markings.

Handwritten markings and annotations include:

- pp leggiero* (piano, light)
- cresc. j* (crescendo, jump)
- sempre staccato* (always staccato)
- Red* (written multiple times, possibly indicating a red ink correction or a specific performance instruction)
- 1480-9* (written at the bottom of the page)
- Handwritten notes in the right margin:* [E. A. Mac Dowell] and [cresc.]

The score consists of five systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the piano piece "L'Espresso" by Debussy. The score is written for piano (p) and left hand (l.h.). It consists of 14 measures, grouped into four systems of four measures each. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Performance instructions include "pp leggierissimo", "staccato", "cresc.", "mf cresc.", "f", "ff", "poco a poco", and "cresc.". The score is marked with "8" and "4" in the left hand, indicating the number of measures per system. The piece is identified as "L'Espresso" in the top right corner.

8 5

p

pp

f

pizz.

sempre - - - - - cresc.

leggeriss.

pp

R.H.

L.H.

1480 - 9

Cantabile.

ppp
 il basso non legato
 Ped
 poco a poco cresc.
 ret
 martellato
 a tempo
 ff e marcatis
 poco rall.
 V

Handwritten musical score for piano, page 7. The score is in G major (one sharp) and 3/4 time. It consists of six systems of staves. The first system has a "cresc." marking. The second system has "ff" and "leggiere" markings. The third system has "f" and "martellato" markings. The fourth system has "Cantabile." and "il passo non legato" markings. The fifth system has "p" markings. The sixth system has "poco a poco", "rall.", "dolciss. molto", and "rall." markings. There are many handwritten annotations in pencil, including "8", "cresc.", "ff", "leggiere", "Cantabile.", "il passo non legato", "poco a poco", "rall.", "dolciss. molto", and "rall.".

1480 - 2

Handwritten musical score for piano, page 9. The score is in G major (one sharp) and 3/4 time. It consists of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Handwritten annotations in pencil and ink are present throughout, including fingerings, articulation marks, and performance instructions.

Key markings and annotations include:

- pp* (pianissimo) in the third system.
- stacc.* (staccato) in the fourth system.
- poco cresc.* (poco crescendo) in the sixth system.
- Handwritten fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., accents, slurs).
- Handwritten notes like "Ped" (pedal) and "stacc." (staccato).

1480 - 9

8

4

8

—

p

8.

Handwritten musical score system 1. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a simple accompaniment. Dynamics: *pp*. Markings: *R.H.* and *L.H.* at the end of the system.

Handwritten musical score system 2. Treble and bass staves. Treble staff has a melodic line with various ornaments (accents, slurs, and fingerings like 1, 2, 3, 4, 5). Bass staff has a simple accompaniment. Dynamics: *ppp* quasi recitativo. Markings: *rit. al* at the end. Below the staves are handwritten notes: *Bel* and *Phi* repeated.

8.

Prestissimo.

Handwritten musical score system 3. Treble and bass staves. Treble staff has a melodic line with a *lento.* marking. Bass staff has a simple accompaniment. Dynamics: *pp* leggieriss.

Handwritten musical score system 4. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a simple accompaniment. Markings: *V 3* and *V* at the end of the system.

Handwritten musical score system 5. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a simple accompaniment. Dynamics: *ppp*. Markings: *8* at the end of the system.

ALPINE GLIDE.

(Arpeggio Waltz.)

H. STANLEY WALSER, Op. 38.



THE FAIRY COURT

MINI ET

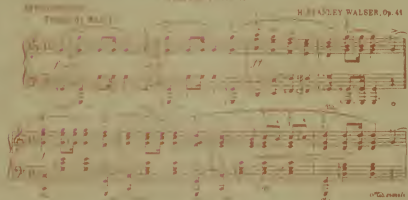
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GRADUATION MARCH

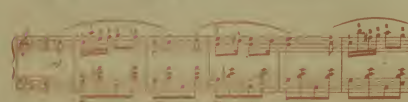
GRADUATION MARCH

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TRIPPING FEET

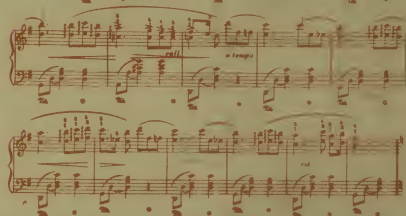
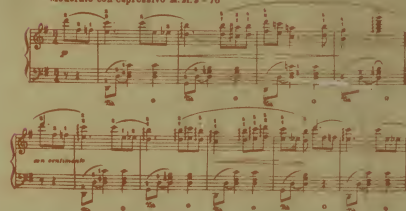
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CHIMES OF NOTRE DAME

H. STANLEY WALSER, Op. 44.

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EVENING.

NOCTURNE

H. STANLEY WALSER, Op. 39.

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